

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

TRUMPET 3

Arranged by TED RICKETTS

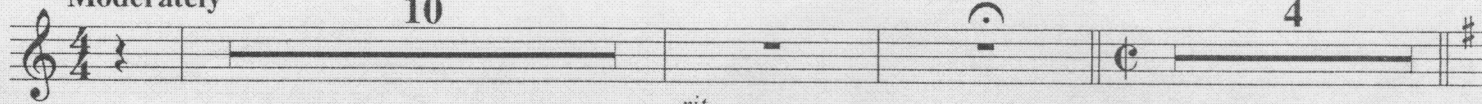
"What A Wonderful World"

Moderately

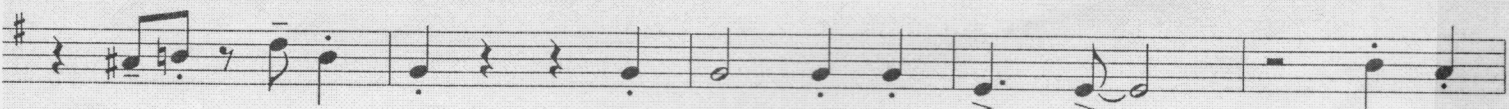
Swing (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

10

4



17 "When The Saints Go Marching In"



WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THEILE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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B $\flat$ TRUMPET 3

56 8 64 "St. Louis Blues" Swing (4 Feel) 12 76 11

This block contains the first musical staff of the page, spanning measures 56 to 75. It includes measure numbers 56, 64, and 76 in boxes. Above the staff, the piece title "St. Louis Blues" is written in quotes, followed by "Swing (4 Feel)". Measure counts 8, 12, and 11 are placed above the staff. The staff itself shows measure rests for measures 56-63, 65-74, and 76.

Open 88 (J = J)

This block contains the second musical staff, spanning measures 76 to 103. It begins with the instruction "Open" and a dynamic marking *f*. Measure 88 is boxed, and the tempo "Swing (4 Feel)" is indicated. The staff contains musical notation for measures 76-103, including eighth and quarter notes, rests, and slurs.

104 Hard Swing (J = J)

This block contains the third musical staff, spanning measures 104 to 118. Measure 104 is boxed, and the tempo changes to "Hard Swing (J = J)". The staff contains musical notation for measures 104-118, featuring eighth notes, quarter notes, and slurs.

Moderately slow (J = J³) 119 "What A Wonderful World" 127 2 8 3

This block contains the fourth musical staff, spanning measures 119 to 126. It begins with the tempo instruction "Moderately slow (J = J³)". Measure 119 is boxed, and the piece title "What A Wonderful World" is written in quotes. Measure counts 2, 8, and 3 are placed above the staff. The staff shows measure rests for measures 119-120, 122-125, and 127.

mf

This block contains the fifth musical staff, spanning measures 127 to 130. It begins with a dynamic marking *mf*. The staff contains musical notation for measures 127-130, including eighth notes, quarter notes, and slurs.

B $\flat$ TRUMPET 3

135 3 139 3 3 3 3 3

f

143 11 156 Swing (♩ = $\overline{\text{♩}^3}$)

Brightly

f

2 2

f

164 "Hello Dolly" 15 180

f *sfp* *f* *sfp*

4

f

192

sfp *f*

201 Slower

rit. *f* *fp*